

15

MUMBLERS
BAND

15

LI'L DARLIN'

1st E♭ ALTO SAXOPHONE

Composed and Arranged by
NEAL HEFTI

$\text{♩} = 80-88$

The musical score is written for the 1st E♭ Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a tempo of 80-88 beats per minute. The score is divided into several sections:

- Section A:** The first staff contains a whole rest, followed by a series of eighth notes and quarter notes.
- Section B:** The second staff continues the melodic line with eighth notes and quarter notes.
- Section C:** The third staff features a first ending (marked '1.') and a second ending (marked '2.'). The second ending includes a 'Subtode' marking and ends with a double bar line.
- Section D:** The fourth staff continues the melody with quarter notes and half notes.
- D.S. AL CODA:** The fifth staff ends with a double bar line and the instruction 'D.S. AL CODA' in a box.
- CODA:** The sixth staff is labeled 'CODA' in a box and contains a melodic phrase.
- Final Section:** The seventh staff concludes the piece with a melodic line, including 'Dim' (diminuendo) and 'Rall' (rallentando) markings, and ends with a double bar line.

DB 101

Copyright © 1958 and 1962 by Neal Hefti Music Inc., P.O. Box 571 Encino, Calif.
CINEPHONIC MUSIC CO. LTD., 10, Denmark Street, London, W.C.2.

15

LI'L DARLIN'

MUMBLEE BAND 15

Composed and Arranged
NEAL HEFTI

2nd E♭ ALTO SAXOPHONE

♩ = 80 - 88

The musical score consists of ten staves of music. The first staff is a treble clef staff with a key signature of one sharp (F#) and a tempo marking of quarter note = 80-88. The second staff begins with a circled 'A' and contains rhythmic notation with accents. The third staff begins with a circled 'B' and contains melodic notation with slurs and accents. The fourth staff is marked with a first ending bracket '1'. The fifth staff is marked with a second ending bracket '2' and includes the handwritten word 'Saxophone' in parentheses. The sixth staff begins with a circled 'D'. The seventh staff ends with a circled 'C' and a box containing 'D.S. AL CODA'. The eighth staff begins with a circled 'C' and a box containing 'CODA'. The ninth staff includes dynamic markings 'Dm' and 'Rau'. The tenth staff ends with a circled 'C' and dynamic markings 'pp'.

DB 101

15

MUMBER
BAN 15

LI'L DARLIN'

1st Bb TENOR SAXOPHONE

Composed and Arranged by
NEAL HEFTI

J = 80-88

A

B

1

2

SUBTONE

C

D

D.S. AL CODA

CODA

Dim.

Rall.

ff

DB 101

LI'L DARLIN'

2nd Bb TENOR SAXOPHONE

Composed and Arranged by
NEAL HEFTI

♩ = 80 - 88

The musical score consists of ten staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest. The second staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a series of eighth and sixteenth notes, with a circled 'A' above the first measure. The third staff continues the melody with a circled 'B' above the first measure and a circled 'C' above the last measure. The fourth staff has a circled '1' above the first measure. The fifth staff has a circled '2' above the first measure and the word 'SUBTONE' written above the staff. The sixth staff has a circled '3' above the first measure. The seventh staff has a circled 'D' above the first measure. The eighth staff ends with a double bar line and a circled 'S' symbol, with the text 'D.S. AL CODA' written below. The ninth staff begins with a circled 'C' symbol and the word 'CODA' in a box. It contains a series of eighth and sixteenth notes, with 'Dim --' written below. The tenth staff continues the melody with 'Rall --' written below and ends with a circled 'P' above the final measure.

DB 101

15

LI'L DARLIN'

MUMBLES
BAND

E♭ BARITONE SAXOPHONE

Composed and Arranged by
NEAL HEFTI

♩ = 80-88

1.

2. *SUBTONE*

pp

D

D.S. AL CODA

CODA

Dm

RALL

pp

DB 101

LI'L DARLIN'

1st TROMBONE

Composed and Arranged by
NEAL HEFTI

$\text{♩} = 80-88$

BUCKET MUTE
OPEN ^{PR} SOFT

Measures 1-10 of the score. Measure 1 starts with a bucket mute instruction. Measures 2-10 contain the main melodic line with various dynamics and articulations. Measure 10 ends with a double bar line and a circled 'C'.

D.S. AL CODA

Measures 11-15 of the score. Measure 11 is marked 'CODA'. Measure 12 has a 'Dm' chord marking. Measure 14 has a 'Rall' instruction. Measure 15 ends with a circled 'C' and a 'pp' dynamic marking.

DB 101

LI'L DARLIN' BAND

2nd TROMBONE

Composed and Arranged by
NEAL HEFTI

$\text{♩} = 80-88$

BUCKET MUTE
OR
OPEN SOFT

Measures 1-10 of the musical score for the 2nd Trombone. The score begins with a treble clef and a key signature of one flat (B-flat major). A tempo marking of $\text{♩} = 80-88$ is present. A box above the first measure contains the instruction "BUCKET MUTE OR OPEN SOFT". The first measure is marked with a fermata. The second measure is marked with a circled 'A'. The score includes dynamic markings of *f* and *p*. The third measure is marked with a circled 'B'. The score concludes with a double bar line and a circled 'C'.

Measures 11-18 of the musical score. The first measure is marked with a circled 'C'. The second measure is marked with a circled 'D'. The score concludes with a double bar line and a circled 'C' containing a treble clef and the instruction "D.S. AL CODA". The next line is marked with a circled 'CODA' and a treble clef. The score includes dynamic markings of *Dim* and *Rall*. The final measure is marked with a circled 'C' and a *pp* dynamic marking.

DB 101

15

MUSIC
BAND

15

LI'L DARLIN'

3rd TROMBONE

Composed and Arranged by
NEAL HEFTI

$\text{♩} = 80-88$

BUCKET MUTE
OR
OPEN SOFT

Musical staff with a whole rest and a dynamic marking of *p*.

Musical staff with notes, slurs, and dynamic markings *p* and *f*. Includes a circled 'A' and a circled 'B'.

Musical staff with notes, slurs, and dynamic markings *p* and *f*. Includes a circled 'B' and a circled 'C'.

Musical staff with notes, slurs, and dynamic markings *p* and *f*.

Musical staff with notes, slurs, and dynamic markings *p* and *f*.

Musical staff with notes, slurs, and dynamic markings *p* and *f*. Includes circled 'C' and 'D', and a box containing 'D.S. AL CODA'.

Musical staff with notes, slurs, and dynamic markings *p* and *f*. Includes a circled 'CODA'.

Musical staff with notes, slurs, and dynamic markings *p* and *f*. Includes the instruction 'Dim ---'.

Musical staff with notes, slurs, and dynamic markings *p* and *f*. Includes the instruction 'RALL ---' and a circled 'pp'.

DB 101

15

LI'L DARLIN'

MUSIC
BY
NEAL HEFTI

15

4th TROMBONE

Composed and Arranged by
NEAL HEFTI

$\text{♩} = 80 - 88$

BUCKET MUTE
OR
OPEN SOFT

Measures 1-10 of the musical score for the 4th Trombone. The score begins with a treble clef and a 4/4 time signature. A tempo marking of $\text{♩} = 80 - 88$ is present. A handwritten instruction in a box reads "BUCKET MUTE OR OPEN SOFT". The music consists of a series of eighth and sixteenth notes. Section markers A, B, C, and D are circled. Dynamic markings include *p* and *(p)*. A double bar line with repeat dots is at the end of measure 10, followed by a box containing "D.S. AL CODA".

Measures 11-14 of the musical score. Measure 11 is marked "CODA" in a box. The music continues with eighth and sixteenth notes. Dynamic markings include *Dim* and *Rall*. A box at the end of measure 14 contains "D.S. AL CODA".

DB 101

LI'L DARLIN'

MUMBLES
BAND

15

Composed and Arranged by
NEAL HEFTI

TUBA

♩ = 80.88

The musical score for the Tuba part of 'Li'l Darlin' consists of several staves. The first staff shows a treble clef, a key signature of one flat (B-flat), and a tempo marking of ♩ = 80.88. The second staff begins with a circled 'A' and contains the main melody. The third staff continues the melody with a circled 'B'. The fourth and fifth staves provide two first and second endings, marked '1.' and '2.' respectively. The sixth staff features a circled 'C' and a circled 'D', with a 'D.S. AL CODA' instruction in a box at the end. The seventh staff is the start of the 'CODA' section, marked with a circled 'C' and a box labeled 'CODA'. The eighth and ninth staves continue the coda, with the word 'Rall' written below the eighth staff. The score concludes with a final note on the ninth staff.

DB 101

15

LI'L DARLIN'

MUMBLES
BAND

15

1st TRUMPET in B \flat

Composed and Arranged by
NEAL HEFTI

$\text{♩} = 80-88$

BUCKET MUTE
OR
SOFT

DB 101

15

LI'L DARLIN'

MUMBLES
BAND

2nd TRUMPET in Bb

Composed and Arranged by
NEAL HEFTI

♩ = 80-88

BUCKET MUTE
OR
OPEN SOFT

DB 101

15

MUMBLES
BAND

LI'L DARLIN'

3rd TRUMPET in B \flat

Composed and Arranged by
NEAL HEFTI

$\text{♩} = 80-88$

BUCKET MUTE
OR
OPEN SOFT

(A)

(B)

1.

2.

(C)

(D)

D.S. AL CODA

CODA

DB 101

LI'L DARLIN'

MUMBLES
BAND

4th TRUMPET in Bb

Composed and Arranged by
NEAL HEFTI

$\text{♩} = 80-88$

BUCKET MUTE
OR
OPEN SOFT

(A) TRUMPET 1

(B)

1.

2.

(TO HARMON MUTE) SOLO (C)

(D)

D.S. AL CODA

CODA

raLL

ff

DE 101

15

LI'L DARLIN'

MUMFORD
BAND 15

PIANO

Composed and Arranged by
NEAL HEFTI

$\text{♩} = 80-88$ (Chime Effect)

The score is written for piano and consists of five systems of music. Each system includes a grand staff with treble and bass clefs. The music is in 4/4 time and features a variety of chords and melodic lines. The first system starts with a 'Chime Effect' marking and includes a piano (p) dynamic. The second system is marked with a circled 'A' and contains a key signature change to B-flat major. The third system is marked with a circled 'B' and includes a key signature change to F major. The fourth system is marked with a circled '1' and the fifth with a circled '2'. The score is densely annotated with chord symbols and includes a repeat sign at the end of the fourth system.

Chord symbols and markings in the score include: G^9 , $Dm^7 D^{\flat 9}$, Gm^7 , $C^{\flat 7 9}$, Am^7 , $D^{\flat 7 9}$, G^9 , $Dm^7 D^{\flat 9}$, Gm^7 , $C^{\flat 7 9}$, $F^7(6)$, $F^{\flat 7 5}$, B^{\flat} , $B^{\flat}m$, F , F^9 , B^{\flat} , $B^{\flat}m$, $Dm^{\flat 6}$, $Am^{\flat 7 5}$, $D^{\flat 7 5 9}$, G^9 , Dm^7 , G^9 , Dm^7 , $Fm^{\flat 6}$, G^7 , $D^{\flat 9}$, Gm^7 , C^9 , Am^7 , $E^{\flat}maj^7$, $D^{\flat 7 5 9}$, G^9 , $Dm^7 D^{\flat 9}$, Gm^7 , C^7 , $C^{\flat 7 9}$, F , Am^7 , $D^{\flat 7 5 9}$.

DB 101

G^9 D^{b9}_{+5} Gm^7 C^9 $Fmaj^9$ Am^7 D^7_{b9} $A^{b9}(6)$ G^9 D^{b9}_{+5} Gm^7 C^9

G^+ Cm^7_{b5} F^9 D^7 $B^b_{maj^9}$ $B^b_{m^7}$ Am^7 D^b F^9 $B^b_{maj^7}$ $B^b_{m^7}$ $Am^7(b5)$ D^7_{b5}

G^9 Dm^7 G^9 Gm^7 C^9 Am^7 D^7_{b9}


D.S. AL CODA

CODA G^9 Dm^7 D^{b9}_{+5} Gm^7 C^7 C^7_{b9} F Am^7 $E^b_{maj^7}$ D^7_{b5}

G^9 Dm^7 D^{b9}_{+5} Gm^7 C^7 C^7_{b9} F Am^7 $E^b_{maj^7}$ D^7_{b5} G^9 Dm^7 D^{b9}_{+5}

Gm^7 C^7 C^7_{b9} F $E^b_{m^7}$ Dm^7 $D^b_{maj^7}$ Gm^7 (Solo) $Fmaj^9$
 RALL -

15

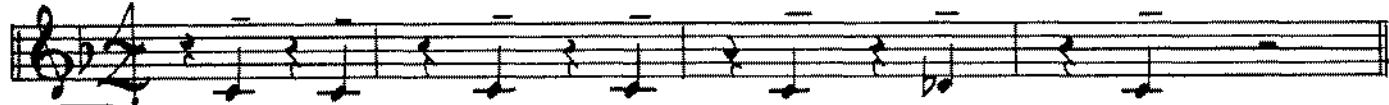
LI'L DARLIN'

MUMBLE BANDA 15

GUITAR

Composed and Arranged by
NEAL HEFTI

♩ = 80-88



A G⁹ Dm⁷ D^{b9}+5 Gm⁷ C^{7b9} Am⁷ D^{7b9} G⁹ Dm⁷ D^{b9}+5 Gm⁷ C^{7b9}

F^{7b5} F⁷⁺⁵ **B** B^b B^bm F F⁹ B^b B^bm D^{b6} Am^{7b5} D^{7b5}+5 **AL CODA**

1. G⁹ Dm⁷ G⁹ Dm⁷ Fm⁶ G⁷ D^{b9}+5 Gm⁷ C⁹ Am⁷ E^bmaj⁷ D^{7b5}+5

2. G⁹ Dm⁷ D^{b9}+5 Gm⁷ C⁷ C^{7b9} F Am⁷ D^{7b9}+5

C G⁹ D^{b9}+5 Gm⁷ C⁹ Fmaj⁹ Am⁷ D^{7b9} A^b6 G⁹ D^{b9}+5 Gm⁷ C⁹

Cm G⁺ Cm^{7b5} F⁹ **D** B^bmaj⁷ B^bm⁷ Am⁷ D^b F⁹ B^bmaj⁷ B^bm⁷ Am^{7b5} D^{7b5}+5

G⁹ Dm⁷ G⁹ Gm⁷ C⁹ Am⁷ D^{7b9} **S.** **D.S. AL CODA**

CODA G⁹ Dm⁷ D^{b9}+5 Gm⁷ C⁷ C^{7b9} F Am⁷ E^bmaj⁷ D^{7b5}+5 G⁹ Dm⁷ D^{b9}+5 Gm⁷ C⁷ C^{7b9}

F Am⁷ E^bmaj⁷ D^{7b5}+5 G⁹ Dm⁷ D^{b9}+5 Gm⁷ C^{7b9} F E^bm⁷ Dm⁷ D^bmaj⁷ Gm⁷ Fmaj⁹

Rall pp DB 101

15

LI'L DARLIN'

MUMBLES
BAND 

BASS

Composed and Arranged by
NEAL HEFTI

$\text{♩} = 80-88$ (Pizz)

(A) LAZY "2"

(B)

1.

2. EASY "4"

(C)

(D)

D.S. AL CODA

(CODA)

RALL.

Arco

DB 101

15

MUMU BAND 15

LI'L DARLIN'

Composed and Arranged by
NEAL HEFTI

DRUMS

$\text{♩} = 80-88$

BRUSH ON CYMBAL

(A) EASY "2" (BRUSHES ALL THE WAY)

(B)

AL CODA

1.

2.

EASY "4"

(C)

(D)

D.S. AL CODA



(CODA)

RALL

pp

15

MUMBLES LI'L DARLIN' BAND

Composed and Arranged by
NEAL HEFTI

CONDUCTOR

(Piano) Chimes effect ♩ = 80-88

Musical notation for the first system, featuring piano accompaniment with chimes effect and bass line for guitar.

Musical notation for the second system, marked with a circled 'A' and 'Tutti'.

Musical notation for the third system, marked with a circled 'B'.

Musical notation for the fourth system, continuing the piano accompaniment.

Musical notation for the fifth system, including saxophone and trumpet parts.

DB 101

Copyright © 1958 and 1962 by Neal Hefti Music Inc., P.O. Box 571 Encino, Calif.
CINEPHONIC MUSIC CO. LTD., 10, Denmark Street, London, W.C.2.

C TRIST Sola (HARMON MURE)

SAXS pp

D



D.S. AL CODA



CODA

Tutti

RANO

RALL

pp